

## DAVID B. BRACKETT

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## EDUCATION

- 1990 University of Kansas, **Master of Fine Arts** in Textiles, with Honors
- 1979 - 1985 University of Michigan, School of Art  
Concentration: Weaving & Fabric Design and Art History
- 1977 University of Michigan, College of Literature, Science and the Arts,  
**Bachelor of Science**; Concentration: Zoology

## ACADEMIC EXPERIENCE

- 2009 – present **Associate Professor of Visual Arts**  
University of Kansas, School of the Arts, Lawrence, KS
- 2002 – 2009 **Assistant Professor of Design**  
University of Kansas, School of Fine Arts, Lawrence, KS
- 2000 – 2002 **Assistant Professor of Art**  
Clarion University of Pennsylvania, Clarion, PA
- 1999 - 2000 **Assistant Professor**, School of Visual Arts  
University of North Texas, Denton, TX
- 1997 - 1998 **Assistant Professor of Art**  
Clarion University of Pennsylvania, Clarion, PA
- 1990 - 1996 **Assistant Professor of Art**  
Skidmore College, Saratoga Springs, NY
- 1990 **Instructor**, Fiber Department  
Kansas City Art Institute, Kansas City, MO

## EXHIBITIONS

(Key: solo=1 person show, j=juried, i=invitational, t=traveling)

- 2017            ***Fold/Unfold*** (i, catalog)  
Lyndon House Arts Center, June 24-August 19, Athens, Georgia
- 2016-2017    ***Regents Exhibition*** (i)  
Regents Office Building, Topeka, Kansas
- 2016            ***Material Connection: New Work by Members of the MFAEN*** (i)  
(Midwest Fiber Arts Educators Network)  
Kent State University Downtown Gallery, Kent, Ohio
- New Fibers 2016***, (j, catalog)  
**First Place**  
University Gallery, Eastern Michigan University, Ypsilanti, Michigan
- 2016 VisionMakers*** (j, catalog)  
**Exceptional Technique Award**  
108 Contemporary, Tulsa, Oklahoma
- Michael Nicholson, David Brackett, Meghan Sullivan***, July (i)  
James May Gallery, Algoma, Wisconsin
- KU Visual Art Faculty Exhibition*** (i)  
Lawrence Art Center, Lawrence, Kansas
- 48<sup>th</sup> Clay, Fiber, Paper, Glass, Metal, Wood*** (j)  
Octagon Center for the Arts, Ames, Iowa
- 2015            ***Pushing the Surface*** (i)  
Johnson-Humrickhouse Museum, Coshocton, Ohio
- National Fiber Directions*** (j)  
Wichita Center for the Arts, Wichita, Kansas
- 47<sup>th</sup> Clay, Fiber, Paper, Glass, Metal, Wood*** (j)  
Octagon Center for the Arts, Ames, Iowa
- 2014            ***Still Memories*** (solo)  
Dairy Center for the Arts, Boulder Colorado
- Fantastic Fibers*** (j)  
Yeiser Art Center, Peducah, Kentucky
- 46<sup>th</sup> National Exhibition Clay, Fiber, Paper, Glass, Metal, Wood*** (j)  
Octagon Center for the Arts, Ames, Iowa
- 2013            ***National Fiber Directions*** (j)  
The Wichita Center for the Arts, Wichita, Kansas

**6<sup>th</sup> Annual Exhibition (j)**  
Sylvia White Gallery, Ventura, California

**Art of the Craft (j)**  
Highland Park United Methodist Church, Topeka, Kansas

**45<sup>th</sup> National Exhibition Clay, Fiber, Paper, Glass, Metal, Wood (j)**  
**Honorable Mention**  
Octagon Center for the Arts, Ames, Iowa

2012 **Crafts National (j)**  
Mulvane Art Museum, Topeka, Kansas

2011 **Fibreman (j, 14 countries)**  
Scythia Textile Art, Kherson, Ukraine

**Surface and Form, 3-person exhibition (i)**  
Mulvane Art Museum, Topeka, Kansas

2010 **Unraveling Memories (solo)**  
Octagon Center for the Arts, Ames, Iowa

**Surfacing: Kansas SDA Member Exhibition (i)**  
The Fiber Studio, Wichita, Kansas

**What's Up (juror submission to group exhibit)**  
EDGE: The Exhibiting Artists of Kansas Art Quilters

2009 **Quilt National (j, t) {catalog}**  
The Dairy Barn, Athens, Ohio

2008 **40th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition (j)**  
Awarded Winifred B. Brown Best of Show

2007 **Fiberarts International (j,t) [catalog]**  
• Pittsburgh Center for the Arts Pittsburgh, Pennsylvania  
• Mint Museum of Art and Design, Charlotte, North Carolina  
• Clay Center for the Arts and Sciences of West Virginia, Charleston, WV

**Discernable Chance (solo)**  
ToJo Gallery, Chicago, Illinois

**Material Matters (i)**  
Albrecht-Kemper Museum of Art, St. Joseph, Missouri

**Fiber National (j)**  
Lancaster Museum of Art, Lancaster, Pennsylvania

**Sum of the Parts (j,t)**  
Surface Design Association's international conference, Kansas City, MO

***Over/Under*** (i)

www.fiberscene.com, in conjunction with the Surface Design Association's international conference, organized by Susan Avila and Myra Kaiser  
University of California, Davis, California

***A Country Collection***, (i, 2 person)

CornerBank, Lawrence, Kansas

2006

***New Work/Nine States*** (j)

Art Saint Louis, St. Louis, Missouri

2005

***Bobbin and Weavin': Contemporary Textiles*** (i)

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

***Fiber Focus 2005*** (j)

Art Saint Louis, St. Louis, Missouri

***For the Arts: Shook, Hardy & Bacon*** (i)

Overland Park, Kansas

***Summer Faculty Exhibition*** (i)

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

***Home Again, University of Kansas Textiles: Past and Present*** (i)

- The Farm: A Contemporary Art Center, Kansas City, Missouri
- The University of Kansas Art & Design Gallery

2004

***David Brackett*** (solo)

Mildred's, Kansas City, Missouri

2002

***David Brackett/Fuyuko Matsubara*** (i)

Art & Design Gallery, University of Kansas, Lawrence, Kansas

2000

***Uncommon Threads*** (j)

Lancaster Museum of Art, Lancaster, Pennsylvania

1999

***Textiles/Techstyles*** (i, 3 person)

Saratoga County Arts Council, Saratoga Springs, New York

***Fiber Celebrated '99*** (j)

The Albuquerque, Museum, Albuquerque, New Mexico

1997

***Fantastic Fibers, Tenth Annual National Fibers Exhibit*** (i)

Yeiser Art Center, Paducah, Kentucky

***Crafts National 31*** (j)

Zoller Gallery, Penn State University, University Park, Pennsylvania

***Art of the State: Pennsylvania*** (j)

The State Museum of Pennsylvania, Harrisburg, Pennsylvania

- Common Threads* (i)  
Art & Design Gallery, University of Kansas, Lawrence, Kansas
- 1996 *Ancient Structures* (i)  
Rice Gallery, Albany Institute of History and Art, Albany, New York  
*1996 Fiber Arts Competition and Exhibition* (j)  
**Honorable Mention**, Sponsored by BASF Fibers and the Creative Arts Guild  
Dalton - Whitfield Commission for the Arts, Dalton, Georgia
- Southwestern Pennsylvania Juried Art Exhibition* (j)  
Westmoreland Museum of American Art, Greensburg, Pennsylvania
- 1995 *David Brackett / James Klueg* (i)  
MC Gallery, Minneapolis, Minnesota
- Fantastic Fibers, Eighth Annual Invitational Fiber Exhibit* (i) [catalog]  
Yeiser Art Center, Paducah, Kentucky
- David Brackett* (solo)  
The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
- Crossing the Finish Line* (i)  
The University Museum, Indiana University of Pennsylvania, Indiana, PA
- David Brackett / John Moore* (i)  
Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- Future Memories* (solo)  
Appalachian Center for Crafts, Smithville, Tennessee
- Associated Artists of Pittsburgh 85th Annual Exhibition* (j)  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Recipient of the **Buncher Family Foundation Award**
- Threads* (j)  
Mountaintop Gallery, Windham, New York  
Greene County Council on the Arts, Catskill, New York
- Associated Artists of Pittsburgh, New Member Exhibit* (i)  
Jewish Community Center, Pittsburgh, Pennsylvania
- 1994 *Some • Ato Ten (Dyeing • Art Exhibition)* (i) [catalog]  
Kyoto City 12th Centennial Anniversary, Kyoto City Museum, Kyoto, Japan
- Chautauqua International for Fiber Art* (j)  
Adams Art Gallery, Dunkirk, New York
- Crafts National 28* (j) [catalog cover}  
Zoller Gallery, Pennsylvania State University, University Park, PA

***Northern Lights (j)***

*Convergence '94: Fiber Reflections / Fiber Visions*, Minneapolis, MN

***Associated Artists of Pittsburgh 84th Annual Exhibition (j)***

Carnegie Museum of Art, Pittsburgh, Pennsylvania

1993

***6th National Fiber Arts Competition & Exhibition (j)***

Sponsored by BASF Fibers and the Creative Arts Guild

Dalton - Whitfield Commission for the Arts, Dalton, Georgia

***Chautauqua International for Fiber Art (j)***

Adams Art Gallery, Dunkirk, New York

1992

***David Brackett, Fiber Art (solo)***

Adirondack Lakes Center for the Arts, Blue Mountain Lake, New York

***5th National Fiber Arts Competition & Exhibition (j)***

**Second Prize**, Sponsored by BASF Fibers and the Creative Arts Guild

Dalton - Whitfield Commission for the Arts, Dalton, Georgia

1991

***The Fabric of Life: Contemporary American Works in Fiber (j)***

The Society of Arts and Crafts, Boston, Massachusetts

***David Brackett (solo)***

Sanford Gallery, Clarion University, Clarion, Pennsylvania

1990, 1991

***Fiber National, '91 and Fiber National, '90 (j) [catalogs]***

Adams Art Gallery, Access to the Arts, Inc., Dunkirk, New York

## HONORS AND AWARDS

2016

***First Place, New Fibers 2016,***

University Gallery, Eastern Michigan University, Ypsilanti, Michigan

***Exceptional Technique Award***

***2016 VisionMakers***, 108 Contemporary, Tulsa, Oklahoma

2013

**Honorable Mention**

***45<sup>th</sup> National Exhibition Clay, Fiber, Paper, Glass, Metal, Wood***

Octagon Center for the Arts, Ames, Iowa

2012

***Jacquard Weaving at Oriole Mill***, Hendersonville, North Carolina

General Research Fund, University of Kansas, Lawrence, Kansas

2009

Awarded **Winifred B. Brown Best of Show**

***40th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition***

Octagon Center for the Arts, Ames, Iowa

- 2007 ***Jacquard Textile Design for the Studio Artist***  
General Research Fund, University of Kansas, Lawrence, Kansas
- Fiberart International, Pittsburgh, Pennsylvania***  
Faculty Travel Grant, University of Kansas
- Tenure and Promotion Publication***  
Hallmark Faculty Enhancement Grant
- 2006 ***Surface Design Conference and Workshop***  
Hallmark Faculty Enhancement Grant
- Computer Upgrade for Expanded Research***  
Hallmark Faculty Enhancement Grant
- 2005 ***Jacquard Design at the Jacquard Center***  
New Faculty Research Grant, University of Kansas, Lawrence, Kansas  
***New Work: Jacquard Cloth Woven at Beljen Mills***  
Hallmark Faculty Enhancement Grant.
- 1996 Honorable Mention: ***1996 Fiber Arts Competition and Exhibition***  
BASF Fibers and the Creative Arts Guild  
Dalton - Whitfield Commission for the Arts, Dalton, Georgia
- 1995 **Buncher Family Foundation Award**  
Associated Artists of Pittsburgh 85th Annual Exhibition  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Juror: Marc Mayer, Curator Albright-Knox Art Gallery, Buffalo, New York
- Exploring the Boundary Between Order and Chaos***  
Faculty Development Grant, Skidmore College, Saratoga Springs, NY
- 1994 Cash Award, ***Crafts National 28***  
Zoller Gallery, Pennsylvania State University, University Park, PA  
Juror: Carole Austin, Curator, San Francisco Craft and Folk Art Museum
- 1993 Pew Grant, Skidmore Faculty Leave (July, 1993 - June, 1994)
- New Work for the Seiryukai, Katsura, Japan***  
Faculty Research Grant, Skidmore College, Saratoga Springs, New York
- Capital Project Grant: \$12,000 for final phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College
- 1992 Second Prize, ***5th National Fiber Arts Competition & Exhibition***  
Sponsored by BASF Fibers and the Creative Arts Guild  
Dalton - Whitfield Commission for the Arts, Dalton, Georgia
- Capital Project Grant: \$12,000 for second phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College

1991 Capital Project Grant: \$10,000 for first phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College

***Norwegian Weaving: Understanding a National Tradition***

Faculty Research Grant, Skidmore College, Saratoga Springs, New York

**PUBLICATIONS / CITATIONS**

2005 "East Side Story," *Kansas City Art*, Vol. 5, No. 3, September – November.

1999 ***Fiberarts Design Book Six***, edited by Orban, N., Lark Books, Asheville, NC.

***The Designer's Sourcebook 14***, Toni Fountain Sikes, publisher,  
The Guild, Madison, Wisconsin.

1998 "Exposure," *Surface Design Journal*, Vol. 22, No. 4, Summer.

1995 ***Fiberarts Design Book Five***, edited by Batchelder, A. and Orban, N.,  
Lark Books, Asheville, North Carolina.

1993 Price, Sandra. "The Hidden Image," *Fiberarts*, Vol. 19, No. 5, Mar/Apr.

1992 Spear, Shigeko. Japanese journal  
comparison of ten American and ten Japanese surface designers

1991 Brackett, David. "Unfolding Morphology: a Master's Thesis,"  
***Surface Design Journal***, Vol. 15, No. 4, Summer.

1989 Brackett, D. and Knudson, B. "Shrinkydinks: a Class Explores Collapse,"  
***Handwoven***, Vol. X, No. 5, Nov/Dec.

**PROFESSIONAL ACTIVITIES**

2010 **Juror**, *What's Up*, by EDGE: The Exhibiting Artists of Kansas Art  
Quilters, Irene B. French Community Center Art Gallery, Merriam, KS

2009 Two **Artist Lectures**, KAW Valley Quilter's Guild, Lawrence, Kansas

**Artist Lecture**, Kansas City Weavers' Guild, Kansas City, Missouri

2008 **Visiting Juror**, workshops for the *Off the Grid*  
Surface Design Association's 2009 international conference

**Outside Evaluator**, for Urban Japena, candidate for full professor  
Wayne State University, Detroit, Michigan



- 2007 Participant in *Fiberart Forum: a Dialogue with the Artists* held in conjunction with *Fiberart International* exhibition Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- Research study at the Jacquard Center**, Hendersonville, North Carolina textiles designed and woven at Oriole Mill
- Attended *The Woven Pixel*, taught by Bhakti Ziek workshop on the use of Photoshop to Design for jacquard looms
- 2005 **Research study at the Jacquard Center**, Hendersonville, North Carolina textiles designed and woven at Pure Country Mill
- 2004 **Research study at the Jacquard Center**, Hendersonville, North Carolina course in the use of *JacqCAD Master* software for jacquard textile design
- 2001 **Facilitator**, panel discussion during *Autumn Leaf Festival*, Clarion, PA
- Judge, Viz Artz** annual student exhibition, Clarion University, Clarion, PA
- 2000 **Judge**, 44<sup>th</sup> Annual Kennerdale Arts Festival, Oil Heritage Region, PA.
- 1998 **Exhibition Committee Member** for BFA candidate Heather Armstrong Clarion University of Pennsylvania, Clarion, Pennsylvania
- 1996 **Artist Lecture, *Between the Threads***  
Rice Gallery, Albany Institute of history and Art  
Sponsored by Women's Council, Albany, New York
- 1995 **Visiting Artist**, Appalachian Center for Crafts  
Tennessee Technological University, Smithville, Tennessee
- 1995 **Visiting Artist**  
sponsored by Pro-Arts at Clarion University, Clarion, Pennsylvania
- 1994 **Corporate commission, *Climbing the Ladder***  
Executive Speakers, Minneapolis, Minnesota
- 1993 **Credit evaluator** of experiential credit in weaving  
Union College and Skidmore College's University Without Walls program, Saratoga Springs, New York
- 1992 **Set and costume design**  
Art/Music/Dance collaboration with Dr. Peggy Hunt and Dr. Brent Register  
• University of North Carolina, Greensboro, North Carolina  
• Clarion University of Pennsylvania, Clarion, Pennsylvania
- Set design** for dancer Debra Fernandez  
Department of Dance, Skidmore College, Saratoga Springs, New York

1991 **Installation of art work** by Faith Ringgold (keynote speaker)  
Eighth Annual Women's Conference, Clarion University, Clarion, PA

## WORKSHOPS TAUGHT

- 2010 ***Foundation Piecing*** (1 day)  
KAW Valley Quilter's Guild, Lawrence, Kansas
- 2007 ***Screen-Printing: Color and Pattern*** (1 week)  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2005 ***Screen-printing and Fabric Construction*** (2 week)  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1996 ***Polychromatic Screen Printing***  
Art Educators of New Jersey, Rowan College, Glassboro, New Jersey
- 1995 ***Color Theory*** (2 day)  
The Deemer House, Smicksburg, Pennsylvania
- 1994 ***Resist-Dyeing***, Interlaken School of Art, Stockbridge, Massachusetts
- Weaving: Painted & Supplemental Warps*** (2 week)  
Penland School of Crafts, Penland, North Carolina  
The Deemer House, Smicksburg, Pennsylvania (2 and 3 day)
- ***Supplemental Warp Techniques***
  - ***General Dye Techniques***
  - ***Pick-up Double Weave***
  - ***Color Theory***
- 1993 ***Polychromatic Screen Printing***  
Art Educators of New Jersey, Rowan College, Glassboro, New Jersey
- Visiting Artist** (1 week)  
St. Mary's College, Notre Dame, Indiana
- 1992 ***Polychromatic Screen Printing*** (5 day)  
*Crossovers and Connections*; joint conference between *Surface Design Association* and *Surfacing: Textile Dyers' and Printers' Association*  
Toronto, Ontario, Canada
- 1991 ***Polychromatic Screen Printing***  
Department of Art, Clarion University of Pennsylvania, Clarion, PA

**PUBLIC COLLECTIONS**

Mulvane Museum of Art, Topeka, Kansas  
Chemical Bank, Minneapolis, Minnesota  
Clarion University of Pennsylvania  
Executive Speakers, Minneapolis, Minnesota